



Christian DuComb • Joan Bryant • John Ernest
Tazwell Thompson • Kyle Bass

SYRACUSE SYMPOSIUM 2018-2019

Stories in the Blood: Slave Narratives and Identity in Contemporary American Theatre

Sunday, October 21
3:45 - 5 p.m.

Syracuse Stage, 820 Genesee Street

Join us for a free, public panel discussion exploring questions and ideas raised in Kyle Bass' new play, *Possessing Harriet*.