The Joy of Close Reading in Classical, Medieval, and Renaissance Studies

A conference in memory of Prof. Hope Glidden

9:00 Breakfast
9:20 Opening Remarks
9:30 Keynote Lecture by Philip John Usher (New York University): The Life of an Ode
10:30 Coffee Break
10:45-12:15 First Panel: Reading Discontent

James Watts (Religion): The Disappointments of Close Reading, with an Example from Leviticus 12

Jeff Carnes (LLL, Classics): The Archaeology of Sexuality: Montaigne's Vergil and Ovid's Narcissus.

Ahmed Meguid (Religion): The Paradox of Reading Islamic Philosophy: The Discontents of Philology

1:00-2:30 Second Panel: Reading Performance

Amanda Winkler (Art & Music History): Singing Devils; or, the Troublemaker Trapdoors: History, Performance, and Practicality in Staging the Restoration Temple

Stephanie Shirilain (English and Textual Studies): Sympathetic Breathing in King Lear


2:30-2:45 Coffee Break
2:45-4:15 Third Panel: Reading Power

Dennis Romano (History): Popular Pro est and Alternative Visions of the Venetian City, c.1260 to 1423

Fred Marquardt (History): How was Christ's Crucifixion Relev ant to Serfdom in the German Peasants' War of 1525?

Brian Brege (History): Spiced Scholarship: Filippo Sassetti and the Quest for True Cinnamon

4:15-4:30 Coffee Break
4:30-5:30 Fourth Panel: Reading the Other World

Samantha Herrick (History): Mystery Saints

Stefano Selio (LLL, Italian): t.b.d.

5:30-5:45 Closing Remarks
5:45-6:15 Reception

Friday, April 27

Peter Graham Scholarly Commons
114 Bird Library, 222 Waverly Ave
Syracuse University

For requests of accommodations, please contact Prof. Albrecht Diem, Dept. of History (adlem@maxwell.syr.edu; phone 315 443 0785) by April 19.
Sponsored by: The Medieval-Renaissance Program, The Humanities Center, Department of History, Department of Languages, Literatures and Linguistics, Bird Library.