



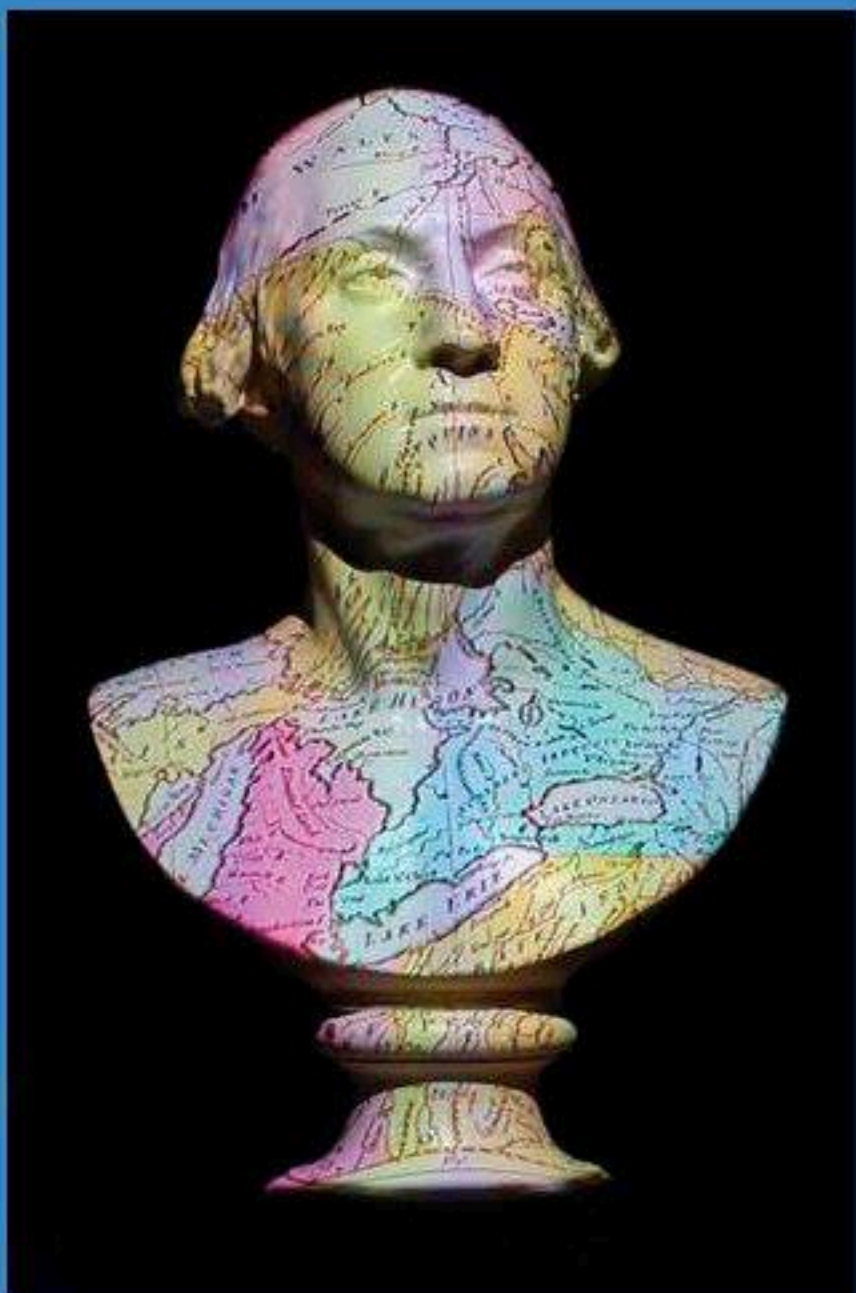
*Tree*, by Shelley Niro;  
below, *Skywoman Looks Back* by Jolene Rickard;  
below left: *Hanödaga:yas*  
by Alan Michelson

Vassar College Art Department  
2019 Belle Ribicoff Distinguished Lecture

# ***The Arc of History in Contemporary Haudenosaunee Art***

By Dr. **Scott Manning Stevens**

Professor Manning Stevens is a citizen of the Akwesasne Mohawk Nation and the Director of the Native American Studies Program at Syracuse University.



**Thursday, April 11, 2019  
5:30 pm, 203 Taylor Hall**

The talk considers the complex relationship between three contemporary Haudenosaunee artists and our people's long history, both before and after the arrival of European settlers. Three different contemporary artists are considered: Shelley Niro (Mohawk), Alan Michelson (Mohawk), and Jolene Rickard (Tuscarora). Each of these artists draw on aspects of our collective history to inform their mixed media works. Their respective conversations with their own communities, settler viewers, and the distant past through the visual arts, are analyzed.



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