



From Boccaccio to Pico, and Garibaldi: The Virtual Humanities Lab at Brown University

Massimo Riva

Massimo Riva is Professor of Italian Studies, affiliated Professor of Modern Culture And Media, and Director of the Virtual Humanities Lab at Brown University.

April 24, 2019 at 12:45 PM - 2:30 PM
Spector Room, 608 Bird Library

In his lecture, Massimo Riva will discuss important digital humanities projects developed at The Virtual Humanities Lab (VHL) at Brown University, with contributions from scholars across the U.S., Europe, Latin America, and Australia. Among these projects, Riva will focus on The Decameron Web and the Pico della Mirandola Project as well as more recent ones on the development of special collections and archives with an emphasis on visualization, such as the Garibaldi Panorama & the Risorgimento Archive, and the Theater that Was Rome.

Finally, the presentation will touch upon the latest initiative led by Riva, consisting in a digital monograph titled *Italian Shadows: A (Curious) History of Virtual Reality*, which focuses on a genealogy of Virtual Reality in the 18th and 19th centuries.

All are welcome to this free, public talk.
Reception to follow

Sponsored by: Languages, Literatures, and Linguistics; SU Libraries; Syracuse University Humanities Center; Writing Studies, Rhetoric, and Composition

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