

South Asia Center



Richard Wolf

Professor
Music and South Asian Studies
Harvard University

Impression and Presence in Badakhshan and Beyond

Writers in Arabic and Persian have used notions of impression, effect, or influence, *ta'sir*, to express how qualities of human character correspond to the sounds of music and poetry, and argued that the latter can actually shape the former. Focusing on the tradition of singing in the region of Darvoz—literally the gateway to the mountainous historical region known as Badakhshan in Tajikistan and Afghanistan—Wolf will make two points: 1) the relation of “presence” to “impression” is concretized through different forms of musical transmission, and 2) texts are seen to impress themselves on listeners by particular musical means.

Co-sponsored by the Department of Art and Music Histories and the Central Asia and the Caucasus Research Group

Tuesday
April 16
12:30pm
341 Eggers Hall

For more information or to request accessibility arrangements, please contact Emera Bridger Wilson, elbridge@syr.edu.

MOYNIHAN **Maxwell**
INSTITUTE OF GLOBAL AFFAIRS **Syracuse University**