

HOLLYWOOD & BEYOND

FRANZ WAXMAN, 1906-1967

One of the most productive Hollywood film composers of his time, Franz Waxman won Academy Awards for his movies *Sunset Boulevard* (1950) and *A Place in the Sun* (1951). In addition to composing for the movies, he was also an active member of Los Angeles' musical life, founding and leading the Los Angeles Music Festival from 1947 until 1967.

Drawing on the "Waxman Papers" preserved in Syracuse University's Special Collections Research Center, this talk explores Waxman's life and career in Hollywood and beyond. Waxman's career relied on the intermingling networks of the international movie and music industries. Global political circumstance affected these industries - and Waxman's activities as a composer, conductor, and festival organizer.

11 / 15 / 18, 12:30-2PM

SPECTOR ROOM

BIRD LIBRARY 608

**INGEBORG
ZECHNER**

FULBRIGHT
VISITING
SCHOLAR



DEPARTMENT
OF ART &
MUSIC
HISTORIES
COLLOQUIUM
SERIES