

**Flip. linger. Glide:
Mini-Seminar on Early 20th-Century American Magazine Illustration**

Jennifer Greenhill (University of Southern California)

Friday, April 20, 2018 at 11:00 AM - 1:00 PM

Lemke Room, Special Collections and Research Center, 6th Floor, Bird Library



What does it mean to make art for a magazine? As a medium designed to be touched and put into motion, the magazine is a multi-sensory proposition whose complexity few scholars have addressed. Greenhill leads a seminar exploring this complexity by focusing on the late 19th and early 20th century, when magazines became densely illustrated entities, bursting with color features and advertising matter. Participants will read Greenhill's latest article about the illustrator Coles Phillips in advance, to be discussed during the seminar. Then, Greenhill will draw from the rich resources at the Special Collections Research Center to further consider commercial magazine illustration in this dynamic period.

Space is limited; register by April 12 to Sascha Scott (sscott04@syr.edu).
Include any requests for accessibility accommodations.

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