



2018 Annual Art History Graduate Symposium

Friday, May 11, 2018 10:00 - 11:30 AM
132 Lyman Hall

Marissa Bartz

Conservation of an Oil Painted
Photograph of Carl Maria von Weber

Elizabeth Bryson

Performative Spaces: Subject and Spectator in Walker
Evans's *Message from the Interior* (1966)

Alison Taras

Glenn Brown: *Tronies* in Transformation



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