



**“The Memory of Ingenious Things:  
Late Renaissance Altarpieces by  
Giovanni Battista Naldini and  
Bernardino Poccetti at Santa Maria  
del Carmine in Florence”**

**Prof. Douglas Dow, Kansas State University**

**October 26, 2018**

**2:00 pm, Peter Graham Scholarly  
Commons (114 Bird Library)**

Prof. Dow is a specialist in the history of Italian Renaissance art whose work focuses on the religious art of the late sixteenth century in Florence—a period that has long been neglected in the scholarship mostly due to prejudices against Counter-Reformation Italian painting and the fact that it falls between the traditional (and problematic) periods of the so-called High Renaissance and the Baroque. In this talk he will explore two sixteenth-century altarpieces commissioned by a local confraternity for the important Carmelite basilica of Santa Maria del Carmine in Florence. The unorthodox iconographies of these images attest to the willingness of artists and patrons to deviate from Counter-Reformation codes of artistic decorum to meet the devotional needs of local constituencies.



**This lecture is co-sponsored by the  
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