

**ZYGMUNT G. BARAŃSKI  
(CAMBRIDGE-NOTRE DAME)**

**“STUDYING DANTE’S RELIGIOUS CULTURE AND  
THE PROBLEM OF THE BEATIFIC VISION:  
QUESTIONS OF METHOD”**

**Wednesday April 10 at 5pm  
Spector Room, Bird Library  
Reception to follow in the Hillyer Room**

Zygmunt G. Barański is Emeritus Serena Professor of Italian at the University of Cambridge and Notre Dame Professor of Dante & Italian Studies at the University of Notre Dame. He has published extensively on Dante and on medieval and modern Italian literature and culture. For many years he was senior editor of *The Italianist*, and currently holds the same position with *Le tre corone*.

This talk examines the unsystematic treatment of Dante’s religious culture in scholarship, with particular attention to the poet’s treatment of the issue of heavenly beatitude in the *Commedia*’s final canticle, *Paradiso*.

A selection of Special Collections materials related to Dante’s works will be available to view before and after the talk.

Co-sponsored by: The English Department, the Department of Languages, Literatures and Linguistics, the Medieval and Renaissance Studies Program, Syracuse University Libraries, and the Syracuse University Humanities Center.

To request accommodations, please contact [aleone@syr.edu](mailto:aleone@syr.edu) by March 26

