**The Story Behind Moses**

TOMMY HONG
Senior from Guangzhou, China
Major: History Art

“Mestrovic’s Moses: Public Remembrance in the United States Post-World War II”

For Tommy Hong, researching the campus sculpture of Moses
by Ivan Mestrovic was originally an assignment for a Syracuse University art history class.
As he began researching, Hong discovered the sculpture was initially designed to be part
of a Jewish memorial in New York City that was never built. He found sketches and images of
modularSU Art Galleries and records of Mestrovic’s career in the University’s archives.

It turns out Mestrovic, an SU professor in the 1940s and ‘50s who founded the University’s
sculpture program, had enjoyed an illustrious career in his native
Yugoslavia (present-day Croatia) before immigrating to Amer-
ica at the end of World War II. His first wife, who died in 1942,
and much of his Jewish family were victims of the Holocaust.

“As I was researching, I just kept getting deeper and deeper
beyond the sculpture garden at SU,” he says.

As a senior, Hong has revitalized Mestrovic as the focus of
her two-semester dissertation research project in history. It will
serve as a dissertation research in art history and art critic.

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Senior from Gangan, China
Major: History Art

“Mestrovic’s Moses: Public Remembrance in the United States Post-World War II”

Tommy Hong explores historical context for the career of sculptor Ivan Mestrovic.

**Ready for the Worst**

Jordan Young studied how municipalities prepare citizens to respond to emergencies, then his
CCE action plan turned those lessons toward campus.

A CPR READINESS CLASS ORGANIZED FOR
FELLOW STUDENTS BY JORDAN YOUNG was not
merely an attempt to better prepare the campus for
medical emergencies. It was an outgrowth of his research on
citizenship and emergency preparedness.

The class attracted 99 participants. “I got much larger
participation than I expected,” Young says. “Citizenship does matter.” He reasoned that, in addition to professional emergency responders, such as the City of Syracuse’s deputy fire chief
and SU’s director of emergency management.

But his action plan? “I knew I wouldn’t be able to create a complete
disaster plan for the City of Syracuse from a college student, but
I was more interested in creating a more resilient community that
can be more people comfortable doing CPR,” he says.

Young began with an interest in emergency and disaster management, ultimately considering how municipalities might prepare citizens for hurricanes, earthquakes, etc.

He realized that, in addition to professional emergency responders, citizens should know better in the current methods of answering emergency needs. How do cities do that?

He spent the spring semester of his junior year conducting research using Syracuse University Library’s Summon search engine, which provided access to peer-reviewed articles on the
issue; and he conducted interviews with local officials and first
responders, such as the City of Syracuse’s deputy fire chief
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