Department of Art and Music Histories
College of Arts and Sciences
Syracuse University

17th Annual
Graduate Symposium
in Art History

Alexis D’Addio  The Sleeping Dead and Wounded Trees: Winslow Homer’s “Army of the Potomac—Sleeping on their Arms”

Michelle Reynolds  Patriots and Patriotutes: Representations of Men and Women in Thomas Hart Benton’s Naval Drawings from the Second World War

Break

Erin Carter  The Sermon on Mars: Science Fiction, Religion, and “Red Planet Mars”

Kathleen Brousseau  Eero Saarinen’s Dulles International Airport: A Jet-Age Monument to the Cold War

Friday, May 13, 2016
10 a.m. -12:15 p.m.
132 Lyman Hall