

Department of Art and Music Histories
College of Arts and Sciences
Syracuse University



17th Annual
Graduate Symposium
in Art History



Alexis D'Addio

The Sleeping Dead and Wounded Trees:
Winslow Homer's "Army of the Potomac—
Sleeping on their Arms"

Michelle Reynolds

Patriots and Patriotutes: Representations of
Men and Women in Thomas Hart Benton's
Naval Drawings from the Second World War

Break

Erin Carter

The Sermon on Mars: Science Fiction,
Religion, and "Red Planet Mars"

Kathleen Brousseau

Eero Saarinen's Dulles International Airport:
A Jet-Age Monument to the Cold War

Friday, May 13, 2016
10 a.m. - 12:15 p.m.
132 Lyman Hall