On the Affect of Crafting: Third Millennium BCE Copper Arrowheads from Ganeshwar, Rajasthan

This study is at its core an interrogation of materiality and crafting, a consideration of the situatedness of the technological practice itself, and the forms of relationships that exist between all things transformed in the act of crafting: bodies, minerals and landscapes. Linked to those transformations, is the concept of cultural resonance the results in the resilience and repetition of certain styles and forms of copper arrowheads across the Northern India during the third millennium BCE. Morphological consistency is theorized as producing affective responses that engender feelings of belonging: one belongs through things.