Reshaping Film History: Race and Place in American Nontheatrical Film
Professor Marsha Gordon (North Carolina State University)
7pm, Wednesday, November 7, 107 Hall of Languages

Whether viewed in a department store, classroom, church, or community center, nontheatrical films engaging with race allowed diverse audiences to encounter representations that they could not experience in movie theaters, where such representations tended to be both stereotypical and marginal. Prof. Gordon's presentation argues for the ways that film history should be reconsidered through a more inclusive consideration of racially diverse student films, educational films, sponsored films, anthropological and ethnographic films, community made and screened films, church films, home movies, and other types of “useful” films. Drawing on a recently completed book project co-edited with Dr. Allyson Nadia Field (University of Chicago), Prof. Gordon will screen three short student films, all made in Los Angeles between 1965 and 1976, to illustrate both the richness and the value of a more inclusive imagination of American and documentary film history.

This event has been co-sponsored by:
College of Arts & Sciences
Communication & Rhetorical Studies,
Cultural Foundations of Education
History

Please contact Roger Hallas (rhallas@syr.edu) if you require accommodations.