ZYGMUNT G. BARAŃSKI
(CAMBRIDGE-NOTRE DAME)

“STUDYING DANTE’S RELIGIOUS CULTURE AND THE PROBLEM OF THE BEATIFIC VISION: QUESTIONS OF METHOD”

Wednesday April 10 at 5pm
Spector Room, Bird Library
Reception to follow in the Hillyer Room

Zygmunt G. Barański is Emeritus Serena Professor of Italian at the University of Cambridge and Notre Dame Professor of Dante & Italian Studies at the University of Notre Dame. He has published extensively on Dante and on medieval and modern Italian literature and culture. For many years he was senior editor of The Italianist, and currently holds the same position with Le tre corone.

This talk examines the unsystematic treatment of Dante’s religious culture in scholarship, with particular attention to the poet’s treatment of the issue of heavenly beatitude in the Commedia’s final canticle, Paradiso.

A selection of Special Collections materials related to Dante’s works will be available to view before and after the talk.

Co-sponsored by: The English Department, the Department of Languages, Literatures and Linguistics, the Medieval and Renaissance Studies Program, Syracuse University Libraries, and the Syracuse University Humanities Center.

To request accommodations, please contact aleone@syr.edu by March 26