

**Department of Art and Music Histories
College of Arts and Sciences
Syracuse University**

**2017 Annual
Graduate Symposium
in Art History**

**Friday, May 12, 2017
9:00 a.m. – 12:30 p.m.
132 Lyman Hall**

Olivia Pék

Bordered Spaces: The Pharaoh Akhenaten and the Power of Boundaries at Amarna

Irene Garcia

Painting Disenchantment? The Baquiné and the Shadow of Colonialism in Francisco Oller's "The Wake" (1893)

Emily Francisco

Granite Resistance: Cornelia Van Auken Chapin's "Giant Frog" in Paris and Philadelphia, ca. 1937-1941

Theresa Moir Engelbrecht

Down to Earth: Richard Koppe, Mid Twentieth-Century Artist-Engineer