

**Department of Art and Music Histories  
College of Arts and Sciences  
Syracuse University**

**2017 Annual  
Graduate Symposium  
in Art History**

**Friday, May 12, 2017  
9:00 a.m. – 12:30 p.m.  
132 Lyman Hall**

**Olivia Pék**

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Bordered Spaces: The Pharaoh Akhenaten and the Power of Boundaries at Amarna

**Irene Garcia**

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Painting Disenchantment? The Baquiné and the Shadow of Colonialism in Francisco Oller's "The Wake" (1893)

**Emily Francisco**

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Granite Resistance: Cornelia Van Auken Chapin's "Giant Frog" in Paris and Philadelphia, ca. 1937-1941

**Theresa Moir Engelbrecht**

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Down to Earth: Richard Koppe, Mid Twentieth-Century Artist-Engineer